At the end of October 2015, the Arts of Fashion Foundation will once again bring together students, professors, industry professionals, and professional designers from around the world for the 2015 Arts of Fashion Competition.

50 selected fashion design students (enrolled in a school/university on the date of April 1, 2015) will have the opportunity to showcase their vision, in a unique fashion exhibition runway style, competing for scholarship and apprenticeship opportunities, with other fashion talents on an international scale, in front of a high-caliber panel of creative fashion designers and professionals.

The competition exists to promote and reward creativity and inventiveness; discover young talent and facilitate careers; establish enriching contacts and exchanges between different countries, schools and universities; and to foster new relationships between those from different industries and fields.

Arts of Fashion Competition Awards

SCHOLARSHIPS TO THE ARTS OF FASHION 4-WEEK SUMMER AND WINTER MASTERCLASS IN PARIS AT LES ARTS DECORATIFS - THE LOUVRE

APPRENTICESHIP OPPORTUNITIES WITH PRESTIGIOUS FASHION HOUSES INCLUDING MANISH ARORA (NEW DELHI) ANNE VALERIE HASH (PARIS) MAISON LESAGE (PARIS) NICE COLLECTIVE (SAN FRANCISCO)

Thank you to the continued support of the AOF sponsor YKK (U.S.A.) Inc.

Photo: Luciana Val and Franco Mussi
COMPETITION THEME 2015: TRANSLATION

Students will have the opportunity to submit an application showing their creative and innovative design potential around the theme of translation. (This should not be taken only literally. The challenge is to interpret translation in your own way.)

Submissions should come from the following categories:

**Fashion**: A mini collection of 3 outfits in menswear, womenswear or a mix of both men's and womenswear

**AND/OR**

**Accessories**: A mini collection of 3 accessories, including bags, luggage, belts, hats, shoes, etc. Sorry no jewelry will be accepted. Applicants can submit a capstone collection in any combinaison (i.e. 3 different belts or one belt, one bag, and one pair of shoes.)

* Applicants are allowed to submit projects for both categories. Each project should be complete on its own even if the two have the same inspirations (i.e. one complete fashion proposal and one complete accessories proposal). In addition, they must be mailed in the same envelope.

**First Round:**

Design a capstone collection of 3 looks

Every submission must include the following:

- 1 page of illustrations of the 3 looks / plan of collection
- 1 page for each look’s illustration
- 1 page for each look’s flats/technical designs
- 1 page for the fabric and material swatches
- 1 page for the developed concept or mood board
- 1 page for the English written concept (maximum 100 words)
- 1 resume / CV of the applicant
- 1 2014/2015 student ID of the applicant (photocopy)

Format of each page:

- 8.5” x 11” or A4 - separate pages (no binding and no mounting)
- Name and school and email address and cell phone number should be written on the back of each page with a pencil.

Mail design proposal and sketches in a sturdy cardboard envelope or box to avoid any damage.

**Deadline to receive project: April 1, 2015**